



THE WEDDING BIBLE

all the stuff you need to know for the best schedule, coverage and stress free day.



I DID NOT WAKE
UP LIKE THIS + A
SEAMLESS DAY
DOES NOT JUST
HAPPEN BY
CHANCE.

nice of you to think so, but no.

*lets get down to all the
details that will be the base
for a bomb day, the best
coverage and happiest
smiles on your wedding day*

SAMPLE SCHEDULE

based on an 8 hour day

- Getting Ready Photos // 60 MIN
- Dress On + Bridal Portraits // 20 MIN
- First Look + Couples Portraits // 30 MIN
- Bridal Party // 30 MIN
- Family Photos // 20 MIN
- Details, Pre-Ceremony + B&G Chill // 30 MIN
- Ceremony // 30 MIN
- Cocktail Hour // 60 MIN
- Golden Hour Couples Session // 25 MIN
- Dinner & Speeches // 90 MIN
- Dancing + Party // 60 MIN

This breakdown is based on the most typical day and even distribution of coverage. No two weddings are the same, and your preference for where time is spent is totally up to you.

**FOR 10 HOUR PKG
OR MORE - ADD
TIME TO GETTING
READY PHOTOS,
COUPLES PORTRAITS,
RECEPTION TIME OR
DANCING PHOTOS.**



A close-up, profile view of a woman with long, wavy brown hair. She is wearing a vibrant blue shirt with a white floral pattern. Her eyes are closed, and her right hand is raised towards a bright window on the left, with her fingers slightly spread. The lighting is soft and natural, coming from the window, creating a serene and contemplative atmosphere. The background is a plain, light-colored wall.

getting
READY

GETTING READY IS A GORGEOUS PART OF THE DAY TO DOCUMENT

here are some tips to help keep it relaxed, beautiful and smooth. so so smoooth.

DETAILS this goes beyond your dress. Do you have a wedding day perfume? Are you wearing your grandmother's necklace? I want to photograph it! All the accessories you'll wear should be in one general area ready for me to shoot.

REMINDER I can't stress this enough it's important where you get ready. As a natural light photographer (my photos rely on some bomb light) make sure your getting ready space has windows. The lack of natural light seriously impacts how photos turn out and fluorescent light casts certain shadows and weird light on your skin. Remember great light great photos. Hotel rooms are great but can oftentimes be cramped Airbnb's are best! You can even rent entire homes for all your bridal party to have space and light to get ready in.

WILL you want the girls and guys photographed getting ready? It's often helpful to be getting ready in the same hotel, or general area so that I can efficiently document both.

IT'S always a good idea to set the tone for getting ready photos...it can be a cluttered mess or a beautiful scene...keeping all the messy stuff in one area is super helpful for photos.

COLORS, tones and fabrics impact photos as well. Neons, bright silks, or busy patterns don't shoot as well. I encourage white, neutral tones for the bride and her crew.

the best start to your wedding day





TO LOOK OR NOT TO LOOK

A first look is a moment for the two of you to be away from all your guests before the craziness of your wedding day. This also allows you to get extra photos early on in the day and gives you more time to enjoy your cocktail hour.

NO FIRST LOOK

getting ready
 dress on & bridals
 bride + her girls
 groom + his guys
 I shoot details
 ceremony —
 family photos
 wedding party pics
 couples portraits
 cocktail hour
 dinner
 golden hour portraits

} *all within
 cocktail
 hour*

*typically
 2 hours
 from first
 look thru
 details*

}
 couples portraits
 wedding party pics
 family photos
 I shoot details
 ceremony —
 cocktail hour
 dinner
 golden hour portraits

**50% OF MY
 COUPLES DO
 A FIRST LOOK**

OKKKK

I recommend a first look for a few reasons:

It calms the nerves. There is nothing that relaxes nervous brides and grooms more than finally seeing each other and enjoying a few moments alone before the official events begin.

It gives you time to take it all in. You can share what you're feeling, you can hug, you can actually say "wow you look incredible in that dress" – all things you can't do when you're at the front of the aisle with everyone watching.

It makes the timeline easier to work with. If you can see each other before the ceremony, we can do all family portraits and bridal party photos before too. Your family can go enjoy the cocktail hour right after the ceremony, and we can get to couple portraits right away. Which means you miss less of your cocktail hour too!

Some Alternatives

Have a first look with your father, brother or any close relative.

Exchange letter, pray together, behind a structure or a wall



HAVING A FIRST LOOK, FAMILY PORTRAITS AND OTHER MUST HAVE SHOTS TAKEN BEFORE THE CEREMONY REDUCES THE STRESS INVOLVED WITH GATHERING FAMILY MEMBERS, WHICH LEADS TO MORE TIME FOR THE POST CEREMONY PORTRAITS (WITH AMAZING LIGHT) AND ALSO ALLOW'S YOU MORE TIME TO ENJOY YOUR COCKTAIL HOUR WITH YOUR GUESTS.

HOW TO SPLIT UP YOUR PORTRAITS DEPENDING ON THE SEASON

before & after ceremony

SPRING & SUMMER WEDDINGS

30 minutes & 30 minutes

FALL WEDDINGS

40 minutes & 20 minutes

WINTER WEDDINGS

50 minutes & 10 minutes



SIT BACK, RELAX, AND ENJOY THE BEST DAY EVER!

a word about portrait vibes

Don't forget to look up when the sunset will be on your wedding day so you can plan portraits around an hour or so before.

30 min is enough to get some amazing images (If you can spare more time even better! This time is for you two to enjoy a few moments together as newlyweds and get some killer pics.

Brides tell your hair and makeup artist a hard stop time for getting ready so your portraits are on time.



SOME INSIGHT ON GETTING THE BEST PORTRAITS

I'm not your parents wedding photographer. I love fun, moddy and artisite photos if you do too you're in good hands!

Just remeber even thought its you big day, you a are real couples and you already know how to act together. focus on that i'll handle the rest.

Ooh – don't for to wear your rings so you will look married in the final photos.

I GOT TOU COVERED LIKE LIFE INSURANCE

I give you permission to structure your day exactly how you want! Add in some buffer time in case there is traffic or something comes up. Some of my couples want 1.5 hours or portraits....others want barely 20 minutes. As long as we're on the same page you'll have great coverage.

LET THERE BE LIGHT

thinking like a photographer



LIGHT
LIGHT
LIGHT

As you know, capturing the mood of your event is very important to me. The light and sun surrounding your day is another very important factor to consider. This is why I don't use flash for anything other than party/dance floor time. So when it comes time for getting ready or the ceremony choose a room or location that has access to the best light. The more natural light the better!

the CEREMONY

vows. nuptials. the big i do.

One of the most fun things about planning your day is making it your own! Any details that reflect you both as a couple makes for great photo ops. So put your personality into your vows and feel free to make it really feel like you two.

HERE ARE SOME IDEAS THAT WILL HELP YOUR CEREMONY PHOTOGRAPH WELL

I suggest a site visit at the time your ceremony will be, you will be able to see the light and choose how to lay out the ceremony.

Outdoor weddings during the summer days between 10:30am-3pm the sunlight is really harsh, which translates into pictures with shadows, dark circles and squinty eyes. This can be easily combated by taking pictures under trees and other well shaded areas. So if you're having your ceremony close to midday, try to always backlight yourselves. This means, try to set up the ceremony so that the sun is behind your officiant, so you two are backlit, evenly.

Consider the officiant stepping off to the side for the kiss.

After the ceremony have your officiant make an announcement asking family members to stay in the ceremony location. Have an appointed friend help facilitate the different groups you would like to have photographed.

Keep your list of groups short. Please note that each group shot can take 2-3 minutes. In this instance less is more, and you will have the reception to get any other group shot, if necessary.

AN UNPLUGGED WEDDING IS WHEN YOU ASK YOUR FAMILY, FRIENDS AND GUEST TO TURN OFF THEIR PHONES, iPADS, CAMERAS DURING THE CEREMONY. THIS WILL ALLOW THEM TO BE PRESENT AND CELEBRATE WITH YOU WITHOUT ANY DISTRACTIONS. IF YOU DON'T WANT TO ENTIRELY UNPLUG, I WOULD AT LEAST RECOMMEND THAT GUESTS TAKE PHOTOS FROM THEIR SEAT, WITHOUT GETTING UP INTO THE AISLES. IF ANYONE IS IN THE AISLES DURING ANY PART OF THE CEREMONY IT WILL DEFINITELY





LET'S HEAR
IT FOR
THE GIRLS

My favorite brides are the brides who are not afraid to live and love authentically. On my wedding day, I felt like a total babe and want all my brides to feel that as well. The only thing left to do is a document you looking absolutely gorgeous.





YOUR SQUAD

Makeup Makeup Makeup

a Good face is so important for great photos (and a happy bride!) This is why I encourage all my brides to hire a professional makeup team (and hair!) for her wedding day. There are so many details in a wedding day but nothing gets looked at more than your face! Investing in a team that will not only make you feel beautiful but will also help the day to go smooth and on time.

I love when the girls all wear a certain color or actually or get ready in cute p.j.'s or robes. But ultimately have fun with your bridesmaids and step out of tradition just for traditions sake! Will your bridesmaids be in their robes or dresses when you put your dress on? the timing with that is important! you'll want to make sure all the gals are in their dresses prior to the you getting in your gown – that's an easy thing that can make things run behind! It will be so helpful if the bridesmaid get ready first to be the one to help clean the room up so the room is tidy for dress on photos.

*YOUR GIRLS
YOUR POSSE
YOUR CREW*

Hair & Make-up Artists

*Doll Face Duo
Love Notes by June*

YOU WILL SPEND A CONSIDERABLE AMOUNT OF TIME IN YOUR GETTING READY ROOM. THE SPACE SHOULD MAKE EVERYONE FEEL COZY AND RELAXED. THE BEST GETTING READY ROOM WILL ALSO HAVE PLENTY OF NATURAL LIGHT. (YOUR MAKE-UP ARTIST WILL THANK YOU) RENTING A CUTE HOME ON AIRBNB IS A GREAT PLACE TO START.



THAT HANDSOME MAN

*i mean, is there anything
better than a man in a good
suit? the answer is no.*

Guys, I know it doesn't take you as long to get ready- but your bride probably still wants those moments captured! Wait until either I or my second shooter arrives to put on your jacket & any accessories such as boutonniere, tie/bowtie, cufflinks, shoes, etc

Capturing the groom prep is usually quick and painless. But If you'd like the the men documented equally as the women. You may want to consider adding on second shooter.

TO ALL MY GROOMS I LIKE TO . ENCOURAGE YOU TO PUT YOUR PERSONALITY INTO YOUR ATTIRE AND IF YOU HAVE SOMETHING THAT'S SO YOU - BRING IT TO THE WEDDING DAY! OLD CAR? CIGARS? LEATHER JACKET? WAVE SOCK? AINT NO REASON THEY CANT BE IN THE WEDDING PHOTOS!

WINTER WEDDINGS! WELL THEY'VE GOT A BIT OF A DIFFERENT FLOW OF DAY - WITH THE EARLIER SUNSET - THINGS NEED TO BE STRUCTURED DIFFERENT - THIS IS YOUR SPOT TO LAY THINGS OUT!

Some brides may not realize that a winter wedding will mean an earlier sunset and with that, less time later in the day to shoot portraits. This is so important to note in order for me to give you the proper coverage I would a summer wedding with a 9pm sunset. Early sunset will mean its best to shoot all portraits, bridal party and family before the ceremony:

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- 60 MIN // Getting Ready Photos
 - 20 MIN // Dress On + Bridal Portraits
 - 60 MIN // First Look + Couples Portraits
 - 30 MIN // Wedding Party
 - 20 MIN // Family Photos
 - 20 MIN // Details, Pre-Ceremony + B&G Chill
 - 30 MIN // Ceremony
 - 60 MIN // Cocktail Hour
 - 15 MIN // Possible Couples Session
 - 90 MIN // Dinner & Speeches
 - 60 MIN // Dancing + Party

TIPS FOR YOUR WINTER WONDERLAND...

// If possible have one venue. In case of bad weather, this will make transportation a whole lot easier.

// If you're like me and get cold easily try wearing leggings under your dress for warmth! (This goes for the bridesmaids as well, they'll thank you.)

// Bringing a little to go pack of tidy up goodies will be key - tissues, lipstick, hand warmers or gloves for the walking in between locations.

// A fur shawl looks great for photos. Invest in great winter friendly accessories.

BABY IT'S COLD OUTSIDE

winter weddings are a bit different. mostly in the best of ways.



THE RECEPTION

eat. drink. party.



DINNER

The age old complaint! I didn't get to eat til later in the evening or I had to fight the caterer for my meal! No one enjoys having their photo taken when they are eating, so by having me eat at the same time you do nothing will be missed or rushed.

SPEECHES

I love couples who sit together, facing out and not behind a bunch of plates and glasses. If you sit close, I can get both of you in the shot. I'll get much better photos when you're actually sitting together, rather than your faces split with glasses and half eaten dinner plates.

DANCING

If you are having a wedding cake, dessert table, etc. think about presentation and what will be in the background when you cut into it! Remember, bathroom signs, DJ booths, and other eyesores don't make for the most flattering photos. Also, if there is a chance to have uplighting at your venue, we suggest adding it! It definitely gives the photos at your reception an extra level of awesomeness.

YOU'RE GETTING TO THE END OF YOUR WEDDING BIBLE! JUST ANOTHER REMINDER THAT THERE ARE NO HARD & FAST RULES FOR HAVING A WEDDING! IT'S YOUR DAY, SO YOU DO YOU. FOCUS ON HOW YOU WANT YOUR DAY TO FEEL. IT GOES BY SO FAST! AND YOU WANT TO REMEMBER HOW HAPPY YOU WERE, NOT HOW STRESSED YOU FELT. I'LL BE THERE DOCUMENTING IT IN A BOMB WAY AND READY TO BE THE PHOTOGRAPHER OF YOUR DREAMS. AS ALWAYS I'M HERE FOR YOU DURING THE PLANNING PROCESS IF YOU NEED HELP OR ADVICE!



DO I BOOK A 2ND SHOOTER FOR MY WEDDING?

when you may want to book a 2nd shooter

YOU MAY NOT EXACTLY NEED A 2ND SHOOTER AND
HERE'S WHY



Having a second pair of eyes might be exactly what you're looking for. Not only will you receive more well-rounded coverage with multiple perspectives, it also allows the men to be shot in an equal way as the gals, more photos from the ceremony and speeches, and something you don't often realize – allows the main photographer to get more photos and less time doing all the "helping" items we do as day-of photographers (dress fixers, valet, flower fetchers).

MORE PHOTOS. MORE VIEWPOINTS.

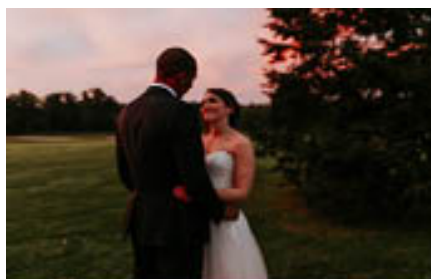
We know that there's only so many places one photographer can be, so having a 2nd shooter on the day can bring more perspectives, details you can't get to when it's just me.

WHO DO I HIRE TO ASSIST?

I have a couple of second shooters that I've worked with over the years. They know how I shoot and what I expect of them come wedding day and I completely trust them.

WHEN YOU MAY NOT NEED ONE

For a good majority of the weddings I shoot, I shoot them solo. I generally shoot a wedding with less than 100 guests by myself. I've found that with over 100 guests it begins to get hard to document everything in a fun and candid way. So I definitely recommend adding a second shooter to your wedding package if that's the case. Another scenario where you'll definitely need another photographer is if the bride and groom getting ready locations are far apart. You will get better coverage from me if my time isn't divided.



- REMEMBER HOW FAST IT GOES — 1
- REMEMBER HOW DOPE YOUR DRESS IS — 2
- REMEMBER HOW FLY YOUR GUY IS — 3
- REMEMBER HOW YOU TWO MET — 4
- REMEMBER THE FACES IN THE CROWD — 5
- REMEMBER TO TAKE SOME TIME ALONE — 6
- REMEMBER THE FLUTTERS — 7
- REMEMBER ALL YOUR PLANNING — 8
- REMEMBER THE DINNER & THE VIBES — 9
- REMEMBER YOU'LL BE HUSBAND & WIFE — 10

all the moments

THE BEST MOMENTS ARE THE ONES
THAT COME ORGANICALLY

That's what we really want isn't it? Wonderful real moments that we're able to capture, bottle up. Remember that when the big day comes, there will still be things to do.

Forget the to do list and be in the moment. The first thing you can do is breath and relax, I've got your back.

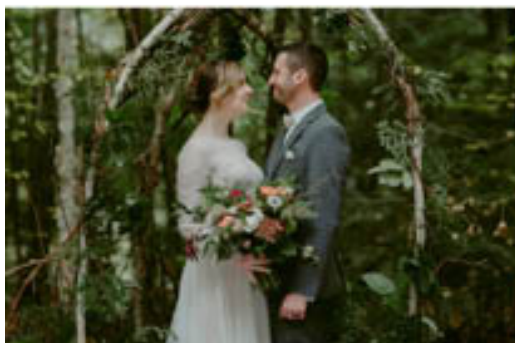
We've gone over everything and planned for everything. If something different comes up we'll work around it. It's time to make some memories.



A LOT TO TAKE IN, ISNT
IT? WOW, GOOD THING
YOU HAVE ME.

*Hopefully this guide has taken away so many un-
knowns and will allow you to give your full attention
to where it should be: enjoying your most special day.*

By now you have read a ton. Now you have
so much information that will lead you to
getting the best coverage. I'm SO happy for
you guys and I'm here for you and happy to
help along the way.



LETS DO
THIS

